

Star Geist - A life in music Hans-Joachim Roedelius

Live at Altea Lodges, Drimadhes 18-19 May 2012

Hans-Joachim Roedelius, one of the most admired figures in contemporary electronic music, is a pivotal member of electronic music. Hans-Joachim Roedelius' resume reads: "nurse, physiotherapist, masseur, composer, writer poet, photo-collage-artist, producer, and curator".

Hans-Joachim Roedelius, with his discography of more than 80 releases and forty years of activity, is a Legend of German electronic music. He has worked and co-produced with artists around the globe such as Brian Eno, Dieter Moebius, Hiroshi Nagashima, Kenji Konishi and many others..



At ALTEA LODGES comfort and unparalleled, pristine natural beauty blend into an unforgettable experience. Built amongst centenary olive trees, facing the deep blue sea, Altea Resort is a natural paradise, sitting on the most picturesque location of Drymadhes village.

**18-19 May 2012 2 nights, € 120 / person Full BOARD*
(One night stay, € 80 / person Full Board*)**

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You are kindly reminded to take along your sun cream and bathing suits, our availability in this items is very limited.

** Full Board/day Offer comprises accommodation and meals, including water, wine and coffee:
1 x Hearty Breakfast Buffet (milk, mountain tea, orange juice, omelets, cheese, jam, coffee).
1 x Lunch (season's salad, main course, water, wine, coffee).
1 x Dinner (appetizers, main course, water, wine, coffee).*

altea
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ANRI SALA
**1395 DAYS WITHOUT
RED**

in collaboration with LIRIA BEGEJA

from a project by Šejla Kamerić and Anri Sala

in collaboration with Ari Benjamin Meyers

On **Sunday**, on May 20, at **18:30**, at the Millennium Cinema in Tirana will be shown the film premiere of artist Anri Sala, "**1395 Days Without Red**", in collaboration with Liria Begeja, from a project by Šejla Kamerić and Anri Sala, in collaboration with Ari Benjamin Meyers.

Following the film will also develop a conversation with the artist.
Your participation would honor us.

1395 Days Without Red takes its title from an announcement issued by the Bosnia and Herzegovina government during the Sarajevo siege. This announcement warned the citizens not to wear red or bright colors as they risked to attract the attention of the Serbian snipers positioned in the hills surrounding the city. The film intertwines a daily rehearsal of the Sarajevo Philharmonic Orchestra with a musician crossing the besieged city on her way to the rehearsal. While a series of difficulties with the tempo interrupt the orchestra's run-through of Tchaikovsky's Pathétique, the woman's progress through the city is halted by a succession of street-crossings that the siege has turned into probable dead-ends. At each crossing she stops, holds her breath and continues. After each crossing she catches her breath and resumes. Breathing withheld, breathing released: portions of time that evolve into measures of humming that enables her to carry on. The orchestra and her humming synthesize into one tune, a tune of continuance and persistence against the odds. While following the character at every step, the film reveals how life under siege produced a new choreography of gestures and bodily actions.