



ANRI SALA  
**1395 DAYS WITHOUT  
RED**

in collaboration with LIRIA BEGEJA

from a project by Šejla Kamerić and Anri Sala

in collaboration with Ari Benjamin Meyers

On **Sunday**, on May 20, at **18:30**, at the Millennium Cinema in Tirana will be shown the film premiere of artist Anri Sala, "**1395 Days Without Red**", in collaboration with Liria Begeja, from a project by Šejla Kamerić and Anri Sala, in collaboration with Ari Benjamin Meyers.

Following the film will also develop a conversation with the artist.  
Your participation would honor us.

**1395 Days Without Red** takes its title from an announcement issued by the Bosnia and Herzegovina government during the Sarajevo siege. This announcement warned the citizens not to wear red or bright colors as they risked to attract the attention of the Serbian snipers positioned in the hills surrounding the city. The film intertwines a daily rehearsal of the Sarajevo Philharmonic Orchestra with a musician crossing the besieged city on her way to the rehearsal. While a series of difficulties with the tempo interrupt the orchestra's run-through of Tchaikovsky's Pathétique, the woman's progress through the city is halted by a succession of street-crossings that the siege has turned into probable dead-ends. At each crossing she stops, holds her breath and continues. After each crossing she catches her breath and resumes. Breathing withheld, breathing released: portions of time that evolve into measures of humming that enables her to carry on. The orchestra and her humming synthesize into one tune, a tune of continuance and persistence against the odds. While following the character at every step, the film reveals how life under siege produced a new choreography of gestures and bodily actions.